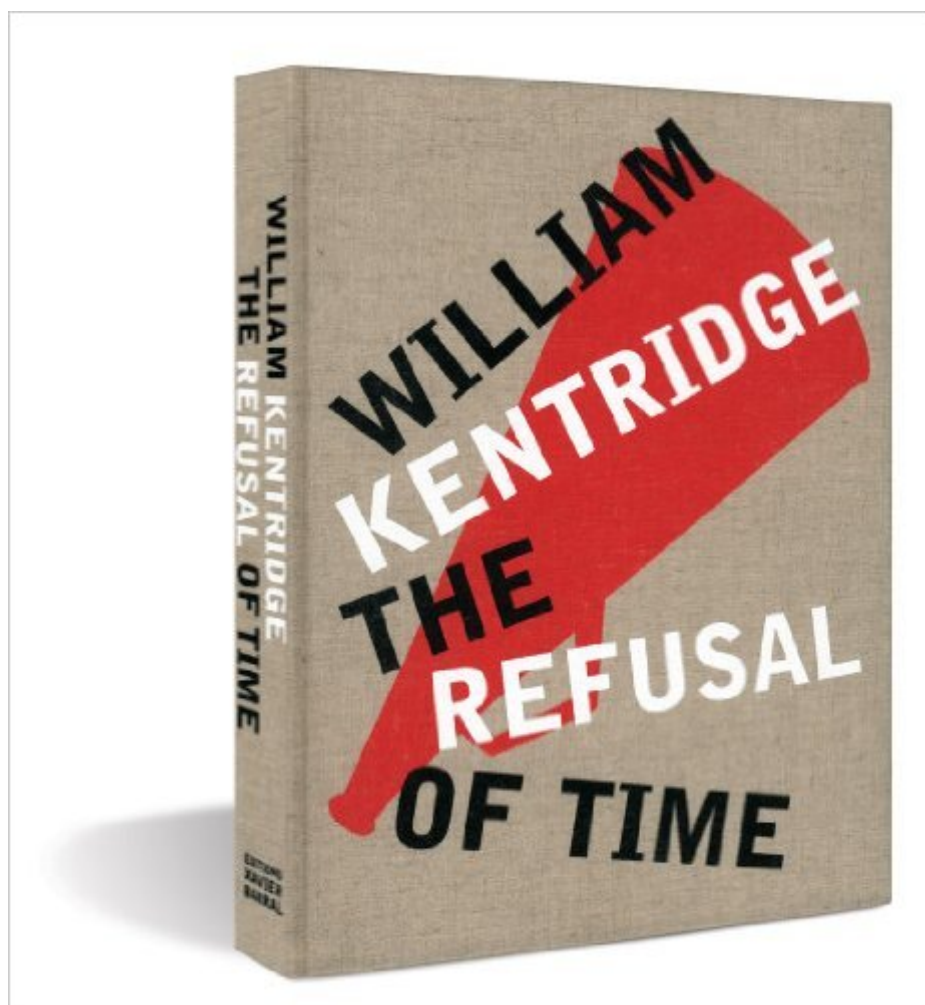


The book was found

# William Kentridge: The Refusal Of Time



## Synopsis

William Kentridge's recent work is situated on the border between art and science: by examining our perception and understanding of time, he reconsiders the creative process. A work in progress in the truest sense, *The Refusal of Time* continues and deepens the polymorphic, dreamlike, political and humanist body of work developed by Kentridge from his very earliest days as an artist. An installation with performance elements, *The Refusal of Time* was conceived by Kentridge and science historian Peter Galison for Documenta 13, and realized in collaboration with video filmmaker Catherine Meyburgh and composer Philip Miller, both of whom worked with Kentridge and Galison for a year. Time in its various manifestations--narrative, fragmented, slowed down and speeded up; distortions of space-time; simultaneity--is explored through various media, including dance, film, music and spoken word. The book itself is a work of art; it includes sketches and notebooks, all the texts read during the performance, pictures from the rehearsals and workshop as well as highlights of the show, interviews and drawings created specially for it by Kentridge.

## Book Information

Hardcover: 400 pages

Publisher: Editions Xavier Barral; Har/Bklt edition (February 28, 2013)

Language: English

ISBN-10: 236511007X

ISBN-13: 978-2365110075

Product Dimensions: 9.3 x 1.4 x 12.4 inches

Shipping Weight: 4.3 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #1,345,027 in Books (See Top 100 in Books) #88 in Books > Arts &

Photography > Other Media > Installations #148 in Books > Textbooks > Humanities > Visual Arts > Sculpture #870 in Books > Arts & Photography > Sculpture > Appreciation

## Customer Reviews

Includes essays by Peter Galison that are the jumping-off point for the installation as well as transcribed discussions between Kentridge and the other participants. Different aspects of the installation are represented by different types of documentation, such as photographs, copies of artist notes, transcripts of conversations, and so forth. Well done.

*The Refusal of Time* is a wonderful book to accompany an amazing exhibition, providing insights

into the ideas, history, and process behind the installation, which is one of the most important in recent contemporary art. The book is a delight to browse through.

[Download to continue reading...](#)

William Kentridge: The Refusal of Time William Kentridge: No It Is William Shakespeare's Tragedy of the Sith's Revenge: Star Wars Part the Third (William Shakespeare's Star Wars) William Shakespeare's The Clone Army Attacketh: Star Wars Part the Second (William Shakespeare's Star Wars) Stella Adler on America's Master Playwrights: Eugene O'Neill, Thornton Wilder, Clifford Odets, William Saroyan, Tennessee Williams, William Inge, Arthur Miller, Edward Albee The Time Garden Note Cards: Color-In Note Cards from the Creator of The Time Garden and The Time Chamber (Time Adult Coloring Books) Fashion in the Time of William Shakespeare: 1564-1616 (Shire Library) Real-Time Systems and Programming Languages: Ada, Real-Time Java and C/Real-Time POSIX (4th Edition) (International Computer Science Series) The Wrinkle in Time Quintet Boxed Set (A Wrinkle in Time, A Wind in the Door, A Swiftly Tilting Planet, Many Waters, An Acceptable Time) Time Management: Guide to Time Management Skills, Productivity, Procrastination and Getting Things Done (time management, procrastination, productivity, ... successful people, efficiency, schedule) The Complete Gideon Trilogy: The Time Travelers; The Time Thief; The Time Quake (The Gideon Trilogy) Back In Time: A Historic Western Time Travel Romance (An Oregon Trail Time Travel Romance Book 3) Peacock & Vine: On William Morris and Mariano Fortuny The Planning of Center City Philadelphia: From William Penn to the Present William Lescaze (Catalogue / Institute for Architecture and Urban Studies) The Huntington Botanical Gardens, 1905-1949: Personal Recollections of William Hertrich William Merritt Chase: A Modern Master William Morris and the Arts and Crafts Home William Wegman Man's Best Friend 2017 Wall Calendar William N. Copley: Reflection on a Past Life

[Dmca](#)